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MIDDLEBURY CAMPUS

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Dance Group Will Present National Epic

Prof. Bourcier to Direct Play With Faculty Cast

"Ballad For Americans," an epic poem, will be presented by the Modern Dance Club on Thursday night, May 3 at 8.00 p.m. in the high school gym. On the same program the faculty will put on a one-act play, "Suppressed Desires," directed by Prof. Claude L. Bourcier.

Club Presentation

The Club's presentation is based on the well-known epic poem by John Latouche, set to music by Earl Robinson. It follows closely the poem's original divisions, showing America's development in four parts: first, the Revolution, second the growth of the Union, third the Civil War, and fourth the Machine Age. The Club has divided the poem into these four eras plus a finale. It will be presented as a continuous performance with no curtain or intermissions. There is to be no scenery, and the costumes will be simple, with merely one or two articles of the character's clothing suggesting her role. The Middlebury Players are in charge of the lighting. Piano accompaniment will be by Mary Stuart '46, and there will be appropriate sound effects throughout the ballad.

First Performance

The first performance of this now popular epic was sung by Paul Robeson and presented over the CBS network on November 5, 1939. *Time* magazine, reporting on the event, noted that the studio audience of 600 cheered for 15 minutes at its conclusion; that switchboards in the New York and Hollywood studios were unable to handle telephone calls regarding this new composition; and that an unprecedented amount of mail requested a repeat performance.

Written by Mr. Latouche when he was only 20, the poem was inspired by a need which he felt to combat intolerance and persecution and was written in ballad form, using a narrative history of the United States as a guide to Freedom and Democracy. He met Earl Robinson when both were submitting material to the Fed-

(*Continued on page 4*)

Promotion Received By Carter, Webster

Promotion of Alan C. Carter from instructor to assistant professor of music, and Rex N. Webster from assistant professor to associate professor of biology has been announced by Pres. Samuel S. Stratton.

Mr. Carter joined Middlebury's faculty in 1939, leaving in 1942 to join the Army Specialist Corps. For two years he worked in the music section of the Army. In 1944 Mr. Carter resumed his duties in Middlebury's Music Department.

Dr. Webster received his A.B. degree from Butler University and his Ph.D. from Johns Hopkins. He came to Middlebury in 1938.

Writers to Meet For Conference At Breadloaf Inn

The Bread Loaf Writers' Conference will hold its twentieth annual session at the Bread Loaf Inn this summer from August 13 to 25. The staff will consist of well-known editors, publishers, writers and teachers who have a first-hand knowledge of writing and publishing techniques and problems. The purpose of the Conference is to provide a program of literary lectures and discussions, including criticism of manuscripts submitted by those attending.

Conference Membership

Membership at the Conference, which is ordinarily about 100, is open to professional writers. Some other writers and college and high school teachers of English literature are auditors. Membership is not open to undergraduates, but usually about ten Middlebury College students wait table or work around the grounds and are allowed to sit in on the conferences. Anyone interested in doing this should see Mrs. Katherine T. Riegger, Secretary of the Language Schools.

Three meetings will be held at successive hours each morning and possibly another one in the afternoon during the two weeks, which any members are free to attend. The morning lectures will be devoted to specific literary problems, such as the plotting of the novel, with more general and social talks in the evening.

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Commander John L. Leonard Reviews Midd Naval Unit at Change of Command

Student Union Heads Report On Conference

Rebecca A. Fraser '46, President of Student Union, and Margaret J. Rowland 46, Chief Justice of the Judicial Council, attended the New England Conference of the Women's Student Government Association held at the University of Maine, Orono, Me., April 20 to 22.

New England Colleges

Leaders of the Student Governments from the University of Rhode Island, Middlebury College, Massachusetts State College, Colby College, the University of New Hampshire, Bates Colleges, Connecticut University, the University of Vermont, and the University of Maine represented their colleges at this meeting which is held annually to discuss the objectives and common problems of Student Government.

In accordance with the constitution of the organization, the representatives of the hostess college led the round table discussions. Some of the topics which were considered this year were the cooperation of the W. S. G. A. with the campus and administration, the strengthening of the W. S. G. A., the Judiciary Board, the psychology of demerits and penalties, and social problems and activities.

Guest Speakers

Two guest speakers addressed the conference. Miss Marion Martin, University of Maine '34, who is the assistant chairman of the Republican National Committee and director of the Women's Division of that committee and now a delegate to the San Francisco Conference, spoke on "Mutual Dependency—Politics and Women" at the formal banquet Sat-

(*Continued on page 3*)

Meyer Gets Key With 90.3 Rating

Having maintained a six-term average of 90.3, Miss Barbara Ruth Meyer was awarded official membership in Phi Beta Kappa at a ceremony last week in Mead Chapel.

Miss Meyer received her key and handclasp of membership from Dr. Stephen A. Freeman and Prof. Raymond H. White as representatives of the Beta chapter in Vermont. The minimum requirement for membership after the junior year is 89, an average which Miss Meyer exceeded by 1.3 per cent. Election to the Society is also extended to seniors who have attained an average rank of 87½ per cent for eight terms, up to a maximum of 15 per cent of the class.

Excellence in scholarship has been characteristic of Miss Meyer throughout her college career. She was registered on the Dean's list during every term of the two year period of eligibility. A French major, Miss Meyer has had a varied program, including participation in hockey, dramatics, Forum, and Gold Cane.

Pan-Hel To Sponsor Spring Hop Saturday

Pan Hellenic Council has planned a successor to their popular dance last year. The May Day Dance will be held at the College Gym, Saturday, April 28, at 8.00 p.m.

The theme of the decorations will be a sorority motif. This year the symbol of the pin will be used. In honor of the season there will be a May Pole. There will be refreshments and admission will be 60 cents.

Town Votes To Support Conference

A petition to be sent to George D. Aiken and Warren R. Austin, senators from Vermont, concerning the endorsement of the agreements reached at the San Francisco Conference was the main topic of a town meeting held in Middlebury at the high school gym on Wednesday night, April 18.

Accepted Unanimously

Dr. Howard I. Slocum presided over the meeting as moderator. After the resolution was presented, Prof. Harry M. Fife spoke on the Dumbarton Oaks Conference and urged the support of the resolution. Representatives of various local organizations added their commendations. The motion to accept the resolution was accepted unanimously.

Under the second warning the question of the improvement of the town honor roll was raised. Professor Fife, speaking for the American Legion Post, said that steps had been taken to improve it.

Talk on Pacific War

Captain George Russell, U.S.N., a native of Middlebury, who has been recalled from the Pacific theatre to be aide to Admiral Ernest J. King, spoke on the fighting conditions there. He urged the sending of mail to service men as a boost to morale. He also mentioned the danger of forgetting the Pacific war in anticipation of victory in Europe.

At the end of the meeting the citizens of the town signed copies of the petition. Since the college students are not citizens of the town they could not sign the petition. For this reason SAA circulated a second petition exactly like the one sent by the town, among the college students including both men's and women's colleges and the naval unit. The petition was signed by 462 students. It was sent to Sen. Arthur H. Vandenberg. Letters have been written to the senators from whose states most of the signers come.

Players to Present "The Male Animal"

"The Male Animal" by Elliot Nugent has been chosen to be the Arts Festival play to be given at the Playhouse at 2.30 p.m. and at 8.15 p.m. Saturday, May 26. The comedy was adapted by Mr. Nugent from an original idea by James Thurber. The art show in Forest Recreation Hall will also be presented both Saturday afternoon and evening.

Members of the cast are as follows:

Cleota .....Carol M. Becker '46
Ellen .....Gladys Swift '46
Tommy .....Prof. Charles H. Kaiser
Pat .....Doris Palm '48
Wally .....Ray Sacher '47
Dean Damon ....Prof. John T. Andrews
Michael .....Donald B. Hyde '46
Joe Ferguson ....Chief Peter Dranginis
Mrs. Damon .....Elma Baldrick '46
Ed Kellar .....Mr. Irwin K. French
Myrtle .....Irmgard Nierhaus '48
Nutsy Miller .....Arthur Scott '48
Reporter .....Frederick McGarry '48

Mrs. Margaret L. Fayer, acting editor, has been named an ex-officio member of the Festival Committee. Arthur K. D. Healy, artist in residence, has made a visit to New York to make arrangements for pictures to be exhibited.

95 New Trainees Expected To Fill July-Nov. Quota

Transfer of Navy Office To Gifford Planned Before Summer

Comdr. John L. Leonard from the first naval district officiated Tuesday evening at the final transfer of command between Comdr. Clifford L. Alderman and his successor Lt. Lee F. Lybarger, Jr., Capt. D. E. Cummings, U.S.N., commanding officer of the Navy V-12 unit at Dartmouth College, was a guest at the ceremonies.

Final Inspection

The review was held Tuesday evening on the parade ground. Commander Leonard came to Middlebury for the event in place of last year's guest, Capt. Newton L. Nichols, who is director of training for the first naval district of Boston. This district includes all the New England states with the exception of Connecticut.

According to ceremonial procedure, the entire battalion was drawn up at attention while the retiring commander read his orders. Lieutenant Lybarger then read his own orders as the first official act of his new command. In completion of the ceremony, the unit then passed in formal review, before the presiding officers on the Munroe Hall steps.

District Inspections

During each semester, the first naval command holds at least one regular inspection of each of its units. The Middlebury unit was previously visited by Captain Nichols in September 1943 and has acted as host to several visiting dignitaries since that time. However, Captain Nichols' duties prevented him from being present himself for the change of V-12 commands.

The new presiding officer of the Middlebury unit has had experience in V-12 training from his past service as executive officer at Hobart College. Lieutenant Lybarger arrived in Middlebury last week and since then has been orientating himself with unit activities. Commander Alderman will report at the Officers Training Center at Columbia University.

Lieutenant Lybarger will command the unit during the remainder of the current semester and through the summer term

(*Continued on page 3*)

Students to Offer Radio Skit, Plays

Three one-act plays will be presented tonight and tomorrow night at the Playhouse, under the direction of students in Prof. Erie T. Volkert's acting and directing classes.

The first of these plays is a Russian play, "The Boor" by Anton Tchekov. It is under the direction of Janet H. Kasper '47. "In the Zone" by Eugene O'Neill and directed by Charles H. Keilus A/S is the second play. The third, "Air Raid" will be presented in the form of a radio skit. Originally a radio play, it was written by Archibald MacLeish, and has been directed by Ferdinand B. Ensinger '45.

The cast of "The Boor" which had not been completely chosen at the time last week's CAMPUS went to press is as follows:

Luka .....Doris Ann Palm '48
Mrs. Popov ..Elizabeth E. Flandreau '47
Smirnov .....Bertram Haas '48

Gay First-Nighters Throng Opening of Famous Club '47

Janet Kraft '47

Just when the sophomores were reaching the pessimistic stage about Club '47 Saturday afternoon, it started to rain—and that was a sure sign that the Pink Elephant Room would be a howling success. For who can remember a formal in Middlebury when it wasn't raining or snowing? Middlebury women just don't feel their "ensemble" is complete for such a dance unless their hair is streaming in wet gobs, their feet are soaked, and their skirt is a muddy mess. Bad weather on these occasions seems to call out the best in us to have a good time anyway—and hang the rain!

Smooth Music

Fate, or weather, if you prefer—was not alone responsible for the success of the second night of Club '47, however. Too much work and planning went into it for it to be a matter of chance. Take the Tuit's band for instance. They did an excellent job in giving us just the right number of fast and slow numbers to keep everybody happy—and that hot brass section was one of the best Middlebury has had all year. "Bishops Blues," "I'm Confessin'," and "Candy" are three arrangements that were typical of the smooth music the band gave out all evening, and the original number by a member of the band went over with a bang.

Sophisticated Atmosphere

Then there's a little matter of decorations. A few skeptical people might have had their doubts about the management's ability to remodel last year's "Bohemian" decorations into the modern sophisticated Pink Elephant, but we for one never lost hope. The weakening brains of the sophomores rallied from the struggle against insanity long enough to produce a rather terrific masterpiece of remodeling. The bar was one whose equal could scarcely be found in the brightest, swankiest spot in New York, and those happy pink elephants that were gayly cavorting around the walls were due to the genius of Mary Cameron. An effect of, well, we can't think of the word—but anyway, an

(*Continued on page 4*)

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Victory Now

With grim finality the war in Europe is drawing to a close. Step by painful step the Allies are pressing forward. Only the last rotten line of enemy resistance lies between the iron band of Allied might that is even now being welded together. Victory is assured and close at hand. Mile by mile the Nazi is being pressed back into that homeland where the immense and evil design of World War II originally fermented. The free world has finally stilled the madness of despotism and fanaticism in Europe.

There is no elation in these words. Out of great necessity humanity grasped the bloodiest task that any century has offered. And, once again, humanity has triumphed. Age after age man has met with beast, good has tackled evil. The further man goes toward good, the greater the conflict becomes. Fatalists say that the final end will come to this eternal conflict only when one of the two forces completely annihilates the other. It is said that war will follow war, each worst than the last until like the Gingham Dog and the Calico Cat, man of right and beast of wrong eat each other up. This is not pleasant to contemplate. It is especially not pleasant when we realize just how close to annihilation the manpower of the world has come in this war.

It is time to combat the so-called Fate. Passive acceptance of the proposed pattern must die a quick and violent death. Needless war must no longer be allowed to hide behind the cabalistic curtain. The greed of a few and the blindness of many can no longer be excused by the inevitable. The slow and sure cycle of extermination repeated down the pages of history has got to stop now! It is evident why the world can no longer accept the word of fatalists, why we must fight back with everything we have in the way of civilization and humanitarianism.

This week along with news of our steady victories have come a flood of stories from witnesses who have recently returned from German concentration and prison camps. The first hand accounts are hideous and unbelievable. Toughened soldiers and correspondents repeat again and again the inhuman reports of the life and death struggle that went on within German walls. They have seen what remains. Things unfit for human sight and yet perpetrated by human hands. This is the beast of evil. Here in the news stories and photographs are the filthy depths of the struggle for light.

After the last war, in accordance with the policy of isolation, all such material dealing with enemy atrocity was labeled propaganda and brought out only as a warning to our generation not to believe all that we read and see. That approach to the problem of depravity did not work. Once again we are faced with horror, this time told by Poles and Czechs, Ukranians and French, Scandinavians, Dutch, and Belgians. On the other side of the world the witnesses are just as legion.

These are the facts. Men have died to make them known. We will not forget them. The ugly brutality of wrong can give the needed fuel to our determination that it will not happen again. If hate can be constructive, hate evil. If revulsion can push the thinking man into cooperation for peace, revolt against national selfishness. If aversion to cruelty can turn the world toward the pursuit of peace and harmony coupled with clear thinking and resolute planning, look the Nazi atrocity full in the face and recognize it for what it is This is the end to which man can fall. This is the point when the brain ceases and the instincts desert. This is horror without cause and without end. Hate it, revolt against it, and work without ceasing for its extermination.

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

To the Editors:

For the last week or so I've heard some pretty bad rumors which had something to do with the bit that I wrote for this column a couple of weeks ago and as hard as I tried I could not trace them down to any source; so I'm in this spot again, this time searching for some information. The rumors are that the higher-ups in the college sorority life have decided that the best way to deal with the issue I've raised is to completely ignore it by suppressing discussion of the matter and having no one defend the sororities' position in this column.

I sincerely hope this isn't true.

As college students, students of history, of sociology, of economics, we have learned and realize the manifestations that come with suppression. We know that in practically every situation in any field suppression is not the right road to follow; can it be in the situation we are now considering? It isn't, and I don't think anybody else thinks it is, but considering the fact that there has been no answer to my remarks, and from the "I agree with you" remarks I've heard from numerous sorority members my feelings, and the feelings of many others, are that the rumor has some validity to it.

I know that it isn't news to you sorority members that there is a good deal of question in the minds of some members, and not coming out and saying anything on the matter I brought up isn't going to help their wavering loyalty any. Don't you think it would be a good idea to get this out in the open and the least that can happen is to get rid of this odoriferous rumor.

A. J. McCLURE.

To the Editors:

Most realistic people agree that it is better to be ruled by the head than by the emotions. Rational thinking results in ideas that are more likely to be workable, to be better constructed and to reach to the center of affairs. The emotions tend to lead one into conclusions that are based on the sands; they may seem true one day, but the next, when the mood changes, they will appear false. Emotional thinking is apt to be undependable.

We hope that the plans that come out of the San Francisco Conference are rational. We hope and pray that they will result in an organization that can keep the peace. We hope that the nations will see that it is to their advantage, since most aims are selfish, that all nations of the world work together. In these days that is common sense.

Likewise as the war in Europe nears its end, we hope that people will not be swept off their feet by emotional joy, since there is still so much to be done. The attitude so far in Middlebury shows that the student body is taking the good news as it should. The students eagerly read of our military advances, but even with the capturing of Berlin, there is not the hysterical rejoicing that was apparent after the last war.

But what I want to say is that I feel there should be much more emotion felt concerning the atrocities of our enemies. When we read in the paper of the horrible tortures, the inhuman, bestial actions that have taken place in the German prison camps; the burning of prisoners by the hundreds as the Allies approach the camps; the starvation and filth that has existed for the captured citizens of many nations, all we feel is numbness.

This is natural. We have nothing comparable in our experience. We at home are not actually in the war. Our relatives and friends are there fighting. They will come back and they will FEEL these things. They will have experienced them first hand. They will have looked on a pile of human bodies, stinking and mutilated, and it will nauseate them. They will turn away with a loathing that we shall not have felt. They will come back and be determined that such a thing will never happen again.

Those of us at home are different. We

(*Continued on page 4*)

Psych Students Take Field Trip To State School

The Weeks School, the state institution for delinquents, in Vergennes, was visited by Prof. Frank E. Howard's Adolescent Psychology class last Thursday.

Mr. James C. Foster, the Superintendent, assisted by Mr. William Flanders, who directs instruction and recreation, and Miss Clara Videto, who heads the Girls' division, discussed with the students the efforts being made to rehabilitate the juvenile miscreants so that they can return to a normal mode of living.

Mr. Foster mentioned that the children could be parolled after they have attained a good classification in work, effort, and conduct. Eighty-eight percent of the delinquents, after leaving the school, are never brought before justice again, and some become extremely successful citizens, he said.

The school includes courses from the third grade through high school, but few of the students advance very far as most of them have an I. Q. below 80. The children, who are under constant supervision, have access to a well equipped gym, and participate in many games. Other forms of recreation are the school orchestra and band, movies, constructive hobbies and frequent parties.

The students, usually from broken homes are separated into age groups, and despite their aggressive personalities it was reported there is little friction. Mr. Foster then introduced the group to several of the children, who varied in age, personality, and social ability.

Before the Middlebury group left, the living quarters, the kitchens, and the work shops were shown.

Calendar

Thursday, Friday, April 26, 27

8.15 One-act plays at the Playhouse.

Saturday, April 28

5.00-7.30 Alpha Xi Delta tea dance in their rooms.

8.00 Pan Hellenic informal dance at McCullough gym.

Sunday, April 29

10.00-4.00 Mt. Club Hike to Lake Pleiade and Silent Cliff.

7.00-10.00 Sigma Kappa hay ride.

Tuesday, May 1

8.15—Women's debate against Skidmore in Munroe 303.

Wednesday, May 2

7.30—Humanities Movies in Munroe 303.

7.15—Physics Club in Warner Hemicycle.

Thursday, May 3

8.00 Ballad for Americans, high school gym.

Vocational News

The Liberty Mutual Insurance Company of Boston is sending a representative to Middlebury on Wednesday, May 2, to interview students who are interested in the insurance business. This representative will be Mrs. M. W. Dolder, supervisor of the Home Office Claims Department. It is assumed that mathematics, sociology and economics majors will find what she has to say and offer of most value. Appointments for interviews must be made in advance.

Two Middlebury graduates, Mrs. Ruth Wheaton Evans '44, and Miss Catherine Cadbury '44, are now employed in Mrs. Dolder's office.

Miss Jeanette Van Alen, youth secretary of the American Friend's Service Committee, was at Middlebury last Tuesday, April 24 consulting various students.

Christian Service

Between now and 1949 the American Board of Foreign Missions, Boston, is asking for 229 recruits for Christian service. The recruits would go to Africa, India, China, Ceylon, South America, Europe, the Near East, the Micronesian Islands and the Philippine Islands.

Pre-requisites consist of good health, a college or university graduation or its equivalent and professional courses with appropriate degrees. Rarely is a candidate over 30 years of age accepted. The American Board seeks primarily volunteers for career or life service.

YOUR LIBRARY

A Poet in Amherst

"The Tempest in the Amherst Teapot."

Millicent Todd Bingham's recent book, "Ancestors' Brocades," recounts how Emily Dickinson's sister Lavinia who outlived her, grown old and crabbed, and convinced that she alone had any stake in Emily's books, refused to allow the preface to the "Letters" (1894) to give any credit to Mabel Loomis Todd, their editor, for collecting them. Austin Dickinson, the brother, was equally determined that Mrs. Todd's work should be recognized in the preface. But what to do about Vinnie? He instructed the publisher to print ten copies of the edition in which the first paragraph of the preface should give full credit to Lavinia as collector of all the letters (although as a matter of fact she had not been), and in all the rest of the edition acknowledge Mrs. Todd's labors in the preface. One of these special ten was given to Vinnie to examine, and completely satisfied her. The paragraph reads: "The lovers of Emily Dickinson's poems have been so eager for her prose that her sister has gathered these letters . . ."

Abernethy Treasure

And it happens that the copy of the "Letters" possessed by the Abernethy Library is one of Vinnie's own special ten.

"Ancestors' Brocades," mentioned above, is an interesting supplement to "Bolts of Melody," a new collection of poems by Emily Dickinson, including 668 poems never before published. To specialists in American literature, lovers of poetry in general, and above all to Dickinson enthusiasts, this volume comes as a delight. Some of these poems, hidden away for sixty years, are equal to the finest of Emily Dickinson's previously published work.

Dickinson Poetry

To attempt to describe this poetry is a difficult task. There is, of course, the distinctive vocabulary, which makes almost any verse of Dickinson unmistakable, even if printed with no name attached. There are the casual rhymes—the sudden absence of even approximate rhyme, which makes some of the verses seem more like shorthand versions of poems than like poetry itself. There is the strange prevalence of tropical imagery, of words denoting warmth and color, as though the poet, in her cold New England climate, yearned toward the south. There are the elemental and mysterious themes —love, life, death and eternity.

But these random notes barely suggest the particular quality of Emily Dickinson, the cosmic wisdom of her poetry, and its arrowy way of reaching the reader's heart. Any reader of poetry who has never become acquainted with the recluse poet of Amherst may find her a friend worth having. There are books that mean much, others that mean more. Among these last, more than one reader would place the poems of Emily Dickinson.

Midd Men In Service

William Schwoll Hawkes of Greenfield, Mass., has recently been commissioned an Ensign in the Naval Reserve and designated a Naval Aviator at Pensacola, Fla. Ensign Hawkes graduated from Middlebury in the class of 1943. He was a member of the varsity track, football and skiing teams.

Flight Officer Arthur J. Kelley, has recently been assigned as navigator of a B-24 with the 15th Air Force in Italy. Before his entry into the AAF in 1943 F. O. Kelley attended Middlebury and was pledged to Kappa Delta Rho fraternity.

Hopkins To Deliver Vespers On Sunday

Dr. Fred Hoskins, pastor of the United Church in Bridgeport, Conn., will be the Chapel speaker on Sunday, April 29. A native of Illinois, Doctor Hoskins graduated from Illinois College in 1926. He also attended Yale Divinity School and received an honorary D.D. from Illinois College in 1939.

In Bridgeport, Doctor Hoskins is leader of the Sunday Evening Community Forum, an Inter-faith group. He is also Chairman of the Committee on Unity, Freedom, and Friendship.

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Trainees Interpret Typical Midd Life In "V-12 Varieties"

Joanne E. Buckeridge '47

A gratifyingly large and appreciative audience witnessed the "V-12 Varieties" presented by the Navy Unit on Friday night, April 20, in the high school gymnasium. The success of the evening was largely due to the efforts of the versatile director and announcer Charles "chief cook and bottle washer" Pielus A/S.

This classic drama brought the high spots of a trainee, coed and officer's typical day before the onlookers. Throughout the production, the ludicrous antics of the performers were supported by a stage atmosphere of "delightful informality"—in fact at times so informal that it almost seemed unrehearsed.

Officers Exposed

Athough the coed characterizations were amusing, the interpretation of what goes on in a clandestine gathering of the officers was particularly well executed. "Stasch" Dickey as Lieutenant East was a "natural" here as he was in his various other parts in the show. The dialogue between Commander and Mrs. Alderman was especially appealing to those versed in nautical lingo. The repartee between the Hillcrest coeds, although tinged with exaggerated authenticity, struck a familiar chord for the female members of the audience. The portrayal of the rehashing of the night's events in the Navy and Hillcrest bull sessions hit the well-known nail on the head.

Naval Cast

The entire cast included: Ray Mur A/S as Commander Alderman, Joe Reisler A/S as Mrs. Alderman, Stanley Dickey A/S as Lieutenant East, Peter Vogt, A/S as Lieutenant Bannlie, Pat Monyhan A/S as the first girl, Robert Nowack, A/S as the second girl, Fred Wright A/S as the Platoon leader, John Goff A/S as the first trainee, Robert Kaufman A/S as the second trainee and Niels Fisher A/S as the third trainee.

In between acts, Nat Simpson as vocalist, Dunc Mullins at the piano, Dick Sanito on the clarinet and "Chuck" Livesey at the drums, entertained with some "verrah fine" selections.

Navy Commander

(Concluded from page 1)

to November 1. Approximately 95 new men will be entered into Middlebury's detachment for the summer session in order to maintain the quota of 200. An allowance of ten per cent above or below the quota is given to the unit.

Those trainees who have completed four or five terms by July 1 will be transferred to another naval station for further instruction. In order to meet R.O.T.C. requirements, the remaining trainees on the campus will probably be entered in new classes in naval science and tactics. This is no definite indication that Middlebury will have a permanent reserve unit, but merely proposes to fill requirements of the program in later training.

The present naval office in rooms 25 and 33 of the Old Chapel building may possibly be transferred to Gifford Hall before mid-June and will continue there during the summer. This will enable the officers to be in closer relation with the trainees and to coordinate their activities.

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SPRING TERM EXAMINATION SCHEDULE

June 15-23, 1945

(All examinations in College Gymnasium unless otherwise specified.)

All examinations in drafting will be given at the last class period. ANY QUESTIONS REGARDING THE EXAMINATION SCHEDULE SHOULD BE REFERRED TO THE REGISTRAR'S OFFICE AT ONCE.

NOTE: The afternoon examination on Friday, June 22, is scheduled for 1.30 instead of 2.00.

Friday, June 15, 8 a.m.

Chem. C2a—Harnest . . . . .In Chem. 32
Chem. 41.2—Starr . . . . . .In Chem. 32
C. C. 11.2—Heinrichs
French 42.2—Binand . . . . .In Chateau
Home Ec. 31.2—Gibson
Music 34.2—Carter . . . . . .In Studio
Music 46.2—Carter . . . . . .In Studio

Friday, June 15, 10.30 a.m.

Biol. 31.2—Wright
Biol. 43.1—Wright
Engl. 43.1—Howes. . . . . .In Library
French 32.2—Freeman
History 23.2—Davison
Home Ec. 21.2—Knapp
Math. M2—Andrews
Math. M5—Hazeltine—Ballou
Math. 21.2—Ballou
Pol. Sci. 41.2—Rafuse
Soc. 23.2—Weiler

Friday, June 15, 2 p.m.

Biol. 22.2—Webster. . . . . .In Chem. 32
Chem. 31.2—Voter . . . . . .In Chem. 32
Engl. 11.2—Beers, Cady, Howes, Perkins
Drama D32.2—Volkert . . .In Playhouse
Fine Arts 25.2—Healy . . . . . .In Library
Math. 31.2—Hazeltine . . . . .In Chem. 32
Pol. Sci. 33.1—Rafuse . . . . .In Chem. 32

Saturday, June 16, 8 a.m.

Biol. 50.1—Webster
Engl. 24.2—Perkins
Drama D35.2—Volkert
Geog. 36.1—Macfarlane
Math. M9—Lane, Vickers
Math. 22.2—Bowker
Phys. Ed. 45.2—Rosevear

Saturday, June 16, 10.30 a.m.

Biol. 11.1—Webster
Biol. 11.2—Hitchock
Greek 35.2—Leighton
Latin 21.2—Leighton
Econ. 21.1—Fife
Engl. 30.2—Cady
French 31.2—Freeman
French 43.2—Bourcier
Home Ec. 45.2—Reese
Russian 21.2—Fayer

Saturday, June 16, 2 p.m.

Chem. C1a—Weidner
Chem. 11.2—Weidner
Chem. 12.2—Starr
Chem. 23.2—Reid. . . . . .In Chem. 32
Econ. 43.2—Fife
French 44.2—Bourcier
Geology 21.2—Schmidt
German 22.2—Neuse
History 33.2—White
History 36.2—Cline
Music 24.2—Bedford . . . . . .In Studio
Phys. Ed. 36.1—Rosevear
Physics PH2—Wissler

Monday, June 18, 8 a.m.

Econ. 31.2—Fife
French 11.2—Ranty, Fayer
French 12.2—Ranty, Binand
French 21.2—Ranty, Binand, Bourcier
History 22.2—Cline
Music 21.2—Dickinson. . . . . .In Studio
Physics 21.2—Wissler
Sociol. 41.2—Weiler

Monday, June 18, 10.30 a.m.

Greek 15.2—Leighton
Latin 11.2—Leighton
Engl. 31.2—Cady
German 21.2—Neuse
History 41.2—Davison
Math. A1—Bowker
Phil. 22.2—Kaiser
Physics PH4a—Wissler
Russian 11.2—Fayer
Span. 40.2—Ortiz-Vargas

Monday, June 18, 2 p.m.

German 31.2—Neuse . . . . . .In Library
History 32.2—Prentice
Home Ec. 35.1—Gibson
Physics 34.1—Wissler
Educa. 34.2—Holden
Sociol. 21.1—Weiler

Tuesday, June 19, 8 a.m.

Engl. 45.2—Beers
History N3—Cline
Math. 41.1—Ballou
Span. 11.2—Martin, L'Hommedieu
Span. 21.2—Martin, L'Hommedieu
Span. 43.2—Ortiz, Vargas

Tuesday, June 19, 10.30 a.m.

Latin 41.2—White
Geog. 25.2—Macfarlane
Math. 11.2—Bowker
Phil. 24.2—Kaiser
Psych. 45.2—Howard
Religion, 39.1—Jenkins

Tuesday, June 19, 2 p.m.

Home Ec. 22.1—Knapp
Psych. 20.1—Howard, Andrews, Jenkins
Psych. 32.2—Howard

Wednesday, June 20, 8 a.m.

Drama D21.1—Volkert
Eng. 28.2—Brown
Home Ec. 11.2—Gibson
Psych. 25.2—Sholes

Wednesday, June 20, 10.30 a.m.

Math. M6—Vickers
Span. 44.2—Ortiz, Vargas

Wednesday, June 20, 2 p.m.

Latin 33.2—White
Music 11.2—Dickinson . . . . . .In Studio
Russian 31.2—Fayer
Sociol. 31.2—Sholes
Ital. 25.2—White
Ital. 35.2—White

Thursday, June 21, 8 a.m.

Engl. 11.1—Brown
Home Ec. 11.1—Gibson
Pol. Sci. 11.2—Rafuse
Educa. 23.2—Holden

Thursday June 21, 10.30 a.m.

Am. Litt. 21.2—Cook, Warner
Math. M8—Lane

Thursday, June 21, 2 p.m.

German 11.2—Neuse
Psych. 24.2—Howard

Friday, June 22, 8 a.m.

Phil. 11.2—Kaiser

Friday, June 22, 10.30 a.m.

Engl. 23.2—Beers
Music 23.2—Carter . . . . . .In Studio

Friday, June 22, 1.30 p.m.

Econ. 21.2—Prentice
Hist. 12.1—Davison

Saturday, June 23, 8 a.m.

Econ. 22.1—Fife
Pol. Sci. Pol. 1—Rafuse

No Exams Scheduled

Am. Litt. 42.2—Cook
Chem. 42.2—Harnest
Chem. 49.1—Weidner
Chem. 49.2—Weidner
Chem. 50.1
Eng. 34.2—Perkins
Eng. 38.1—Brown
Eng. 46.2—Cady
Eng. 50.1—Perkins, Beers, Volkert
Fine Arts 26.1—Healy
Fine Arts 26.2—Healy
French 50.1—Bourcier
History 50.1—Cline, Davison
Phil. 50.1—Kaiser
Pol. Sci. 50.1—Rafuse
Educa. 42.1—Holden
Educa. 43.2—Holden
Psych. & Educa. 50.1—Howard, Holden
Soc. 50.1—Weiler
Span. 31.2—Ortiz, Vargas, Martin
Span. 50.1—Ortiz, Vargas

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Open Practices Held by W.A.A. For New Teams

Open practices were held for both softball and hockey on the Hockey Field on Monday, April 23, at 4.30 p.m. The turnout was for the purpose of seeing how many girls were interested in both sports. A hockey tournament between class teams will be held as in former years. If enough girls show an interest in a softball tournament, one will be sponsored by W. A. A. for that sport, too.

Hockey practices will be held tentatively on Monday and Friday afternoons, with softball practices Tuesday and Thursday afternoons. As the plans stand now, all games will be held at 4.30, so that those who have labs will be able to participate.

The badminton tournament will begin on Monday, April 30. The schedule of the matches will be posted in the gymnasium. It will be possible to make-up practice time after the tourney begins, by playing on the courts when they are not in use for the meet.

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Ball Team Starts Season Saturday

Midd Squad to Oppose R. P. I. on Troy Campus

Middlebury's baseball squad will officially open its season on Saturday afternoon with a game against R.P.I. at Troy.

The team will travel to Troy with a backing of several weeks intensive training and selection. Coach Arthur Brown has as yet made no definite team lineup from the total squad of 25 men. Practice has been held every evening since Monday and will continue in two hour sessions throughout this week.

Final arrangements have been made with the University of Vermont as regards the two games planned this season. The first will take place on May 9, when the Middlebury squad will meet its opponents on the University field in Burlington. The second game will be held on Middlebury's home grounds May 24.

In addition to regular varsity baseball, a tournament in softball between two Navy teams and a team representing the civilian men was begun last Monday. Games will be played every Monday, Tuesday and Wednesday evenings and if the preliminary games of this week and next prove sufficiently popular, the coach plans to put an extra team in the field from each company and also from Starr Hall. This would involve A and B teams from each group and would provide a full schedule of contests each week.

STUDENT PARLEY

(Concluded from page 1)

urday night. Dr. G. William Small, coordinator of veterans' education at the University of Maine, and a veteran of both the last war and this one, spoke to the Conference Sunday morning on the subject "Preparation of Coeds for Veterans Return."

Common Problems

Miss Fraser reported that the Conference was very satisfactory and helpful, and many common problems were analyzed. The topics were well chosen and covered all the main problems. She also said that Bates was the only other attending college which used the honor system, and it was highly successful, having been in operation for several years.

Middlebury will be the hostess of this conference in 1947, therefore according to the W. S. G. A. constitution, the president of Student Union in 1946 will be the recording secretary for the conference, and the president in 1947 will be president of the conference. In 1948, the President of Student Union will be vice-president of the conference.

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Changes in Offices Made in Old Chapel

Discontinuance of the office of Assistant Navy Coordinator, held for several terms by Mr. Russell G. Sholes, has caused some changes of room distribution in Old Chapel.

Mr. Sholes, now working in collaboration with the president's office, is occupying the fourth floor room, 44, his former quarters adjacent to Dean Boylston Green being converted into a waiting room for both Doctor Green and Mr. Les Ingals, Director of Admissions. The room previously occupied by Mr. Green's secretary, Miss Madeline Crosby, has been converted into a large office for the dean, with a conference table situated at one end. Mr. Ingals, in turn, has taken up quarters in the smaller room adjoining Mr. Green's.

Both Miss Crosby and Miss Kathalien Kiessling, Secretary to the Director of Admissions, are situated in room 24, which serves as an entrance to both offices. Telephone numbers have remained the same, the Dean of Men 59 and Director of Admissions 42-M.

Swank Floor Show Adds Color To Evening At '47

(*Concluded from page 1*)

effect was achieved by the pink and black streamers overhead that lent the final touch to the decorations and atmosphere.

Colorful Floor Show

As a final insurance for fun and success, the management on Club '47 arranged a floor show that was bound to go over. Emcee Keilus, of V-12 Varieties fame, kept the ball rolling while the patrons watched the tops in talent from the entertainment world. Ray Sacher and Bill Percival provided the comic touch—it was really a shove, but anyway it was funny,—and that smooth couple, Frankie Schwartz and Bob Kaufman, did some Latin American dance numbers that were "practically professional." Miss "Lauren Bacall" Galloway, who, by the way, tied with Elly Chalmers for the title of Miss '47, sang that famous song from "To Have And Have Not" as only Lauren can sing it. Dunc Mullins' playing was what everyone thought it would be — wonderful, and the '47 chorus line was as precision perfect as the Rockettes.

And of course, the thing that really made the opening of the Pink Elephant Room an "affair" was the swell crowd that went. Our roving eyes tried awfully hard to find that inevitable pair who sit in the corner and chew nails, but happily failed.

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Midd Players To Initiate Seven Members In May

Middlebury College Players will initiate seven new members on May 1. They have earned the 150 points required for membership by working on various committees at the Playhouse, and for having parts in productions. The initiates are as follows: Katherine M. Craven '46, Mary P. Belcher '47, June E. Brookman '47, Mary Corcoran '47, Mary E. Hamilton '47, Phyllis E. Howland '47, Gloria A. Greenley '48.

Points are cumulative over one, two, three or four years. Members must earn 100 points a year to remain active in the organization.

CLUB NOTES

Humanities

A series of old films will be shown on May 2 at 7.30 p.m. in 303 Munroe Hall by the Humanities Group and sponsored by the departments of Dramatics, French, English, and Fine Arts.

The show is being given to illustrate the development of the narrative movie. The program is to be a varied one, including comedy, melodrama, and the historical "Queen Elizabeth," enacted by Sarah Bernhardt. The entertainment is to be free of charge.

Physics Club

The Physics Club constitution, read by Pres. Frederick McGarry '47, was approved and accepted by all Club members present at the bi-weekly meeting Thursday evening, April 19, at 7.15 in Warner Science.

Movies to be used at future meetings were discussed. Jane Drury '46, Club vice-president, who is in charge of film selection, announced that "Sight Seeing at Home," a movie on television, and "Excursions in Science," will be shown at the next meeting, Wednesday, May 2.

Any students interested in the Physics Club or in seeing the films may attend meetings held every other Thursday in Warner hemicycle.

German Club

Annaliese M. Koster '47, was elected social chairman at a meeting of the German Club held Tuesday night, April 24.

Assisting Miss Koster on the Social Committee will be Henry C. Schnieker '48, Frank S. Williamson '48, Emily Cushing '47, and Helen I. Swan '47. Slides of German cities and of the Alps, explained by Prof. Werner Neuse, were shown at the meeting.

Albert W. Jefts, Jr. '43, married Katherine Horton of Riverside, Conn.

Elinor Dickie '42 is attending the Physical Therapy School of the hospital for Special Surgery in New York City.

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Breadloaf

(*Concluded from page 1*)

The conference is not connected with the Bread Loaf School of English and carries no academic credit. Middlebury is a pioneer in this field and has since 1925 been imitated by about a dozen institutions.

Conference Director

Theodore Morrison is director of the conference. Morrison directs the English A Course at Harvard University, a freshman course with more than a thousand students. He was formerly an associate editor of the *Atlantic Monthly* and has written three volumes of poetry, the most recent of which "The Devious Way." He has also contributed many essays and poems to various magazines.

Richard L. Brown, associate professor of English at Middlebury, is assistant to the director of the conference.

Poetry Staff

The staff on poetry will include Mr. Morrison, Robert Frost, who has been present at every conference since the series began; and Louis Untermeyer, the best-known living anthologist of contemporary poetry.

Edith Mirrielees, Professor of English in Stanford University will be the story authority of the conference. She has written a textbook, "The Story Writer." Talks on drama and the essay will be given by Walter Prichard Eaton, professor in the Yale School of Drama, who is also a contributor of stories and articles to various magazines.

Field of the Novel

The field of the novel will be handled by Walter Havighurst and Fletcher Pratt. Mr. Havighurst, author of "The Long Ships Passing" and five or six other novels, is Professor of English at Ohio Wesleyan. Mr. Pratt is well known as an article-writer, war correspondent and author of historical novels, such as "The Navy," "Ordeal by Fire" and "Hail Caesar." He is the author of a series of articles on the war in the Southern Pacific which appeared in *Harper's*. He has also contributed to *The Saturday Evening Post* and *The Saturday Review of Literature*, and his columns have been syndicated in many newspapers. He will also work with writers of the article.

Other Staff Members

Three other staff members will be present: Alan Collins, manager of Curtis Brown Ltd., a literary agency, publication advisor, Catherine Drinker Bowen, a specialist in the field of biography and author of "Yankee from Olympus;" and Richard Wright, author of "Native Son," who is expected to give an evening talk.

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After the Review—
After the Movies—
After the Dance—
SWANSON'S

KKG WINS ANNUAL SCHOLARSHIP CUP

Sheila E. Schmidt '46, representing Kappa Kappa Gamma sorority, received the Pan-Hellenic scholarship cup from Vice-President Stephen A. Freeman at a Chapel service on April 20. Kappa Kappa Gamma led the other sororities with its average of 82.14 per cent. This average is computed from the marks of the active members of each sorority chapter.

The original cup was destroyed when fire swept the rooms of the Kappa Delta sorority in whose possession it was at the time. Alpha Xi Delta received possession of the new cup during the spring term of 1944. Last fall it was recaptured by the Kappa Deltas.

Free Speech

(*Continued from page 2*)

say how horrible and run out to play tennis. Already many men of selfish interest are putting the "pigs ahead of humanity" in post war planning.

I am not advocating hate, for I think that there is much too much hate in this unchristian world. I am not advocating reading the atrocity stories to satiate any sadistic curiosity.

What I am advocating is this:

We should read carefully the accounts that are filling the papers. We should read them and think, and imagine; let our emotions play on them until we can see a little of what they mean. It won't be pleasant. We shall feel unhappy, angry and sick to our stomachs.

But unless we make ourselves feel, as well as think, that we should aim for a lasting peace; unless all people, those at home whom the war has not touched as well as those abroad, begin to feel what the peace must be, we won't have a peace.

It is time for these things to penetrate our souls, so that we are compelled by all we consider human and decent to punish those who are responsible for these acts that leave us numb. We must force ourselves to realize that there are people who have hanged, beaten, burned alive, starved and tortured human beings with a fiendish pleasure. These monsters must be dealt with.

And the world must not see it again.

MEMBER OF '46.

Beth Warner '43, is working with the Signal Corps and living at 219 Nebraska Arlington Farms, Arlington, Va.

Town Hall Theatre
Phone 26-M

THURS.-FRI.-SAT., APR. 26-27-28
Matinee Sat. at 2 p.m.
Ray Milland, Barbara Britton
in
"TILL WE MEET AGAIN"
Plus
Basil Rathbone, Nigel Bruce
in Sherlock Holmes Series
"HOUSE OF FEAR"
Also Serial
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SUN.-MON.-TUES., APR. 29-30, MAY 1
Matinee Tues. at 3.30 p.m.
"ROYAL SCANDAL"
A Four-Star Picture direct to us from three weeks' play at the Roxy Theatre, New York City
Starring
Tallulah Bankhead, Charles Coburn, Ann Baxter, William Eythe
A Grand Comedy Drama!

WED.-THURS., MAY 2-3
Matinee Thurs. at 3.30 p.m.
Alan Ladd, Loretta Young
in
"AND NOW TOMORROW"

COMING SUN.-MON.-TUES.
that award winning picture
"SONG OF BERNADETTE"
At Popular Prices

Dance Recital

(*Continued from page 1*)

eral Theatre Project. They have collaborated on several other compositions, but "Ballad For Americans" remains their outstanding work.

Epic Figure

The figure of the soloist is an epic one in the sense that Abraham Lincoln, Paul Bunyan and John Henry were epic figures. Towering above the people, he embodies their yearnings, their knowledge of this history, their endless curiosity about each other and their basic hope in the future.

"Ballad For Americans" interprets the character, philosophy and spirit of the American people, the human pattern for universal happiness and freedom.

Participation

The part of "America" will be taken by Janet T. Kinsey '45, Joanne E. Buckeridge '47, and Joan H. Roessll '48. All the choreography for the dance has been worked out by the students themselves with the help and advice of Miss Teriz Malootian. About 35 students, members of the Modern Dance Club, will take part.

The following are in charge of the various divisions: Kay M. Craven '46, the Birth of Independence group; Doris M. Smith '46, the Westward Expansion group; Miss Roessll, the Slavery group; and Miss Kinsey and Carolyn W. Leach '47, the Machine Age group.

Tickets for this performance are 60 cents.

ALUMNI NOTES

Margaret A. Waller '41, is engaged to Edwin Meredith Glazier of Kansas City, Mo.

Mary Elizabeth Casey, February '45, is working for the publication, *News Week*.

Ruth Collins, February '45 is employed in the editorial department of *Good Housekeeping* magazine.

CAMPUS

SHOWTIME REMINDER
Matinee on Mon., Tues. and Thurs. at 3.30 p.m.
On Sat. at 2.00 p.m.
No Matinee on Sun., Wed. and Fri.
Evenings: Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.
Fri., Sat. and Sun. continuous from 6.30 p.m.

SAT., APR. 28
ANOTHER DOUBLE FEATURE ATTRACTION
"THE NAVY WAY"
Starring Robert Lowery, Jean Parker, William Henry
Co-Feature
"SWING HOSTESS"
Starring Martha Tilton, Iris Adrian, Charles Collins
Also Chapter No. 13
"HAUNTED HARBOR"

SUN.-MON., APR. 29-30
Together Again in M. G. M.'s Riotous Comedy!
William Powell, Myrna Loy and Gloria De Haven
"THIN MAN GOES HOME"
Don't Miss this Laugh-packed Comedy Hit of the Season!

TUES.-WED.-THURS., MAY 1-2-3
No Advance in Prices!
Claudette Colbert, Jennifer Jones, Joseph Cotten, Robert Walker, Shirley Temple, Monty Woolley, and Lionel Barrymore
"SINCE YOU WENT AWAY"
Please Note
Due to the length of this picture, the following will be our time schedule for the three big days:
Tuesday—Matinee 3 p.m. Evening, one show only at 8 p.m.
Wednesday—No Matinee. Evening, one show only at 8 p.m.
Thursday—Matinee 3.30 p.m. Evening, one show only at 6.45 p.m. This show will be out at 9.45 p.m.